

# The Guild Presents: The PEI Pay-What-You-Can Theatre Festival lineup for 2018



## Second annual Festival offers Islanders another evening of short comedies by David Ives, family-friendly lunchtime improv, and a duo of interactive play readings

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**Charlottetown, PE (Thursday, Feb. 8, 2018) – The Guild Presents: The PEI Pay-What-You-Can Theatre Festival (PPTF)** today announced full details of its second annual season.

The Festival features an evening of five one-act comedies by David Ives; a family-friendly improv lunch show, and a duo of interactive play readings.

The 2018 PPTF will play at the The Guild from **February 23 through March 3, 2018.**

The cast and creative team includes **Adam Brazier, Samantha Bruce, Nathan Carragher, Dian Miguel, Mark Fraser, Becca Griffin, Ainsley Kendrick, Katie Kerr, Melissa Kramer, Jeana MacIsaac, Donnie Macphee, Catherine O'Brien, Marlane O'Brien, Graham Putnam, Brandon Howard Roy, Rosie Shaw and Suzanne Wilkie.**

Featuring five diverse but equally hysterical one-act plays, *Time Flies* is a witty, romantic, absurd, and absolutely unforgettable evening of theatre. It follows last year's popular production of shorts by David Ives, *It's All In The Timing*. This critically acclaimed, award-winning evening of comedies combines wit, intellect, satire and just plain fun.

*"Theatre that aerobicizes the brain and tickles the heart. Ives is a mordant comic who has put the 'play' back in playwright... A wondrous wordmaster." —Time Magazine*

New this year is noon-time fun - **Lunchtime Leftovers: Improv Games with Becca and Friends.** It's family-friendly, BYOL (bring-your-own-lunch), and never the same twice!

Also new this year is a duo of interactive play readings. The first reading, ***One Man, Two Guvnors* by Richard Bean**, is being presented **Saturday, February 24, 2018 at 2:00 p.m.** Directed by **Adam Brazier**, the cast for this award-winning classic slapstick farce features over a dozen of the Island's favourite performers. Join us for a romp through this hilarious and complicated world of small-potatoes gangsterism, cross-dressing, mistaken identity, and thwarted romance... and have a chat with us about it afterwards at a Q&A with the cast and creative team!

The second reading is Pulitzer Prize winner ***'night, Mother* by Marsha Norman**, featuring **Marlane O'Brien** and **Melissa Kramer** as a mother and daughter in crisis. This eloquent, enthralling and ultimately shattering play explores the final hour in the life of a young woman who has decided that life is no longer worth living. It is being presented **Saturday, March 3, 2018 at 2:00 p.m.** followed by a Q&A with the PPTF team.

"The Guild is thrilled to be presenting the 2nd annual PEI Pay-What-You-Can Theatre Festival and we are excited to be teaming up with an incredible group of artists both established and emerging. We see this as an incredible opportunity for every Islander to experience live professional theatre here at The Guild," says **Executive Director Alanna Jankov**.

***The Guild Presents: The PEI Pay-What-You-Can Theatre Festival*** from **February 23-March 3, 2018**. Full performance schedule is available below, at [theguildpei.com](http://theguildpei.com), and [pptf.ca](http://pptf.ca).

Friday, Feb. 23 – 7:30 p.m. *Time Flies*

Saturday, Feb. 24 - 12:00 p.m. *Lunchtime Leftovers*

Saturday, Feb. 24 – 2:00 p.m. PLAY READING: *One Man, Two Guvnors*

Saturday, Feb. 24 - 7:30 p.m. *Time Flies*

Sunday, Feb. 25 - 12:00 p.m. *Lunchtime Leftovers*

Sunday Feb. 25 – 2:00 p.m. *Time Flies*

Wednesday, Feb. 28 - 7:30 p.m. *Time Flies*

Friday, March 2 - 12:00 p.m. *Lunchtime Leftovers*

Friday, March 2 – 7:30 p.m. *Time Flies*

Saturday, March 3 - 12:00 p.m. *Lunchtime Leftovers*

Saturday, March 3 – 2:00 p.m. PLAY READING: *Night, Mother*

Saturday, March 3 - 7:30 p.m. *Time Flies*

## **ABOUT THE GUILD**

The Guild is a Not for Profit Arts and Culture Hub with a mandate to support professional and emerging Island Artists, and community organizations through subsidies, mentorship, training opportunities and a first class performance space. The Guild also offers versatile rehearsal space, a vibrant gallery and networking and promotional opportunities for Island artists, the public and the cultural sector.

## **ABOUT PPTF**

The PEI Pay-What-You-Can Theatre Festival was created in 2017 to offer high quality theatre experiences that are accessible to all Islanders. PPTF's vision is that the price of a ticket will not be a barrier to enjoying great professional theatre. We believe that excellent theatre on PEI can exist in winter too!

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